

The Education of a Comics Artist



"How I Became the Cartoonist I Am Today" © 2005 David Heatley

"It's like a portable Comics Education Conference!"

This provocative anthology provides inspiration on how to teach, think, and talk about comics in the classroom and beyond. Featuring essays by, and interviews with, more than sixty professionals, educators, and critics, the book provides an in-depth view of the art, business, and history of comics art. Readers will learn about a wide variety of genres, from editorial cartoons, political comics, and comic strips to graphic novels, superhero sagas, and alternative comics. Other featured topics include the role of comic art in related fields such as animation and illustration, lesson plans by top teachers, and advice on how to thrive and grow as a creative comic artist.

Contributors include: Jessica Abel, Ho Che Anderson, Tony Auth, Bart Beatty, Monte Beauchamp, Colin Berry, Nicholas Blechman, Peter Blegvad, Steve Brodner, Paul Buhle, Kim Deitch, Will Eisner, Robert Fiore, Rick Geary, Bill Griffith, R.C. Harvey, David Heatley, Todd Hignite, Nicole Hollander, Dan James, Chip Kidd, Paul Krassner, Tim Kreider, Rich Kreiner, Joe Kubert, Peter Kuper, Heidi MacDonald, David Mack, Stan Mack, Matt Madden, Bob Mankoff, Barbara McClintock, Scott McCloud, Dave McKean, Rick Meyerowitz, Dan Nadel, Mark Newgarden, Dennis O'Neil, Gary Panter, Joel Priddy, Bill Randall, David Rees, Eric Reynolds, Leonard Rifas, Trina Robbins, Roger Sabin, David Sandlin, Ben Sargent, Marjane Satrapi, Arlen Schumer, Bill Sienkiewicz, Elwood Smith, Art Spiegelman, Tom Spurgeons, Mark Alan Stamaty, Ted Stearn, Jim Steranko, Barron Storey, James Sturm, Ward Sutton, Gunnar Swanson, Teal Triggs, Robert Williams, Chris Ware, and Craig Yoe.

How to buy this book:

The Education of a Comics Artist can be ordered from the publisher. For toll-free credit card orders call 1.800.491.2808, or order online at www.allworth.com

Michael Dooley and Steven Heller

Michael Dooley is a Los Angeles-based creative director, writer, educator, and *Print* magazine contributing editor.

Steven Heller is art director of the *NY Times Book Review* and co-chair of the graduate design program at the School of Visual Arts.

The Education of a Comics Artist: Visual Narrative in Cartoons, Graphic Novels, and Beyond, edited by Michael Dooley and Steven Heller
\$19.95, Paperback, 6 x 9, 288 pages, ISBN 1-58115-408-9, Publication Date: June 2005, Published by Allworth Press

